

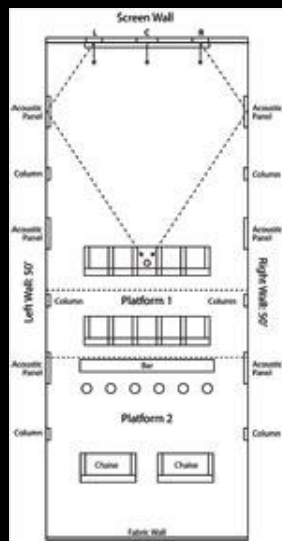
# CineCoustic™ Fabric Wrapped Acoustic Panels



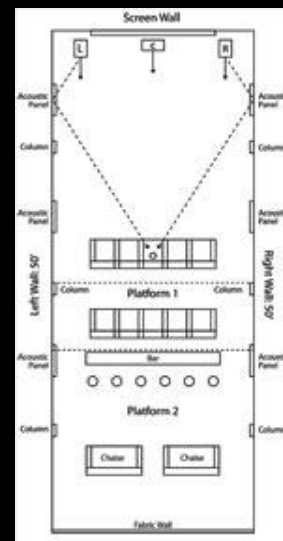
The CinemaShop will help with common sense acoustic panels that vastly improve your audio system's performance - plus add stylish decor to your room. Our product experts are also able to help you with more sophisticated room treatments and improved sound recommendations, including much better bass response using bass traps. [Click here](#) for more complete information on our Acoustic Panels.

## Point of First Reflection

Let us help you easily eliminate two of the most common "first reflection" problems with home theater acoustics - "slap back" reflections off the back wall of your room, plus side wall reflections. These are fairly simple to tackle and we can help "do it yourselves" take on room acoustics and make it look great in the process!



In-wall Speakers



Floor Speakers

**CineCoustic™ Fabric Covered Acoustic Panels - call for package deals.**

1 inch deep panels are our most popular, but 2 Inch Deep Fiberglass Panels with Resin Reinforced Edges and Designer Fabric are also available. Our low discount prices include Easy-mount Impaler Clips with Permanent and Quick-Spray Adhesive included.

As these are custom manufactured products, pre-payment is required and there are no returns for refund or exchange. Contact us or call toll free #866-243-1001 for package deals and for pay by check discounts. The panels take about 4 weeks to manufacture for smaller orders and 4-5 weeks for larger orders - contact us for production times.



Below are links to the 2 most popular fabrics that we have available for the wall panels, but you can visit [Guilford of Maine](#) and browse the 100% Acoustic link to see many more styles and colors. Colors will vary from computer screen to screen, so if you're serious about a fabric wall system, call us, or contact us with the style(s), color(s) and your address, to have fabric swatch samples sent for an exact color match.

- [Anchorage Fabric Facing Colors](#)
- [FR701 Fabric Facing Colors](#)

When you're ready for pricing, either call with the information, or contact us with the size, the depth (1" or 2" deep), the quantity and your fabric choice and we'll price out the panels for you. We will also need your shipping zip code and whether it would ship to a residence, or a commercial location, plus if you need a liftgate assist on the truck (additional charges apply) to get the load to ground level and into an attached flat surface such as a garage, or if you will off-load the shipment yourself. If you want to off-load it yourself, column orders require our delivery service to call you to set up the drop-off, so you can coordinate unloading the truck with at least 2 people. Thank you, again, for giving us this opportunity to serve you and we look forward helping you.

**Impaling Clips Mounting Information:**

Note: In the pictures below, the adhesive necessary for permanent installation is not shown. Put a bead of panel adhesive around the perimeter of the back of the panel – approx 1/4" bead, as well as a few locations on the back of the panel that will touch the wall between the impaling clips.



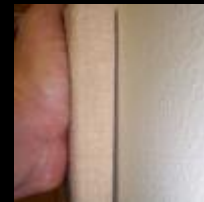
Glue or screw impaling clip to the wall and allow to dry completely.



Align panel and impaling clips so that impaling clip touches the fiberglass rather than the fabric wrapped around the back of the panel.



Begin to press impaling clips into the back of the panel.



Press panel all the way onto the impaling clip so the panel is touching the wall making sure that the panel is pressed completely on to each of the impaling clips.

# Acoustic Fabric Wall Systems



Thank you for your acoustic fabric wall inquiry - we appreciate the chance to earn your business. For more complete information on our fabric wall products, please [click here](#) for our CinemaShop® informational page on our SoundPanel.com website. In addition, Lance Fletcher is our system designer and has extensive experience with system setup and room acoustics – call toll free 866-243-1001 Monday-Friday to set up an individual consultation.

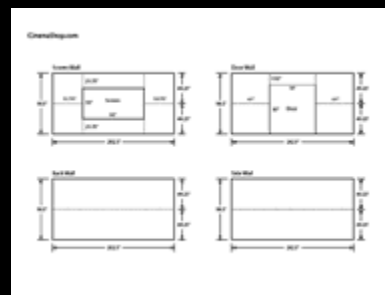
[Click here](#) for more complete information on our Fabric Walls

To obtain pricing for your project, the CinemaShop® needs the following information from you:

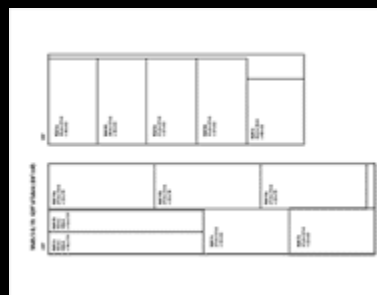
- Please provide the width and height in inches for each specific rectangular wall (or ceiling) area you want covered, plus if you want a standard 1" deep system, or a 2" deep system where you elevate the 1" track with 1" furring strips. Let us know if there are any doors or windows in a specific area, plus their size and general location. Don't worry about light switches, AC outlets, air vents/returns and similar items - these don't affect the proposal. As the fabric comes in a 66" wide bolt, one of the track box dimensions can't exceed 5', while the other dimension can be much greater (up to 120'). We also don't need the fabric selection, or desired color for the proposal – those can be selected later on.
- Please provide your Zip Code for the "ship to" address and whether it is a commercial location, or a residential drop-off. Also indicate if you need a liftgate to get the products to the ground, or if you're willing to off-load the products from the truck yourself, or have a forklift, or loading dock.. A liftgate can add quite a bit to the shipping cost, depending on your location.

After you have provided this information to us, we will then email you a discounted proposal detailing the cost for covering each specific area, plus the shipping cost to your location and an approximate shipping timeline – usually a week, or less. We look forward to your response and should have your proposal done within 24 to 48 business hours from receiving the necessary information from you.

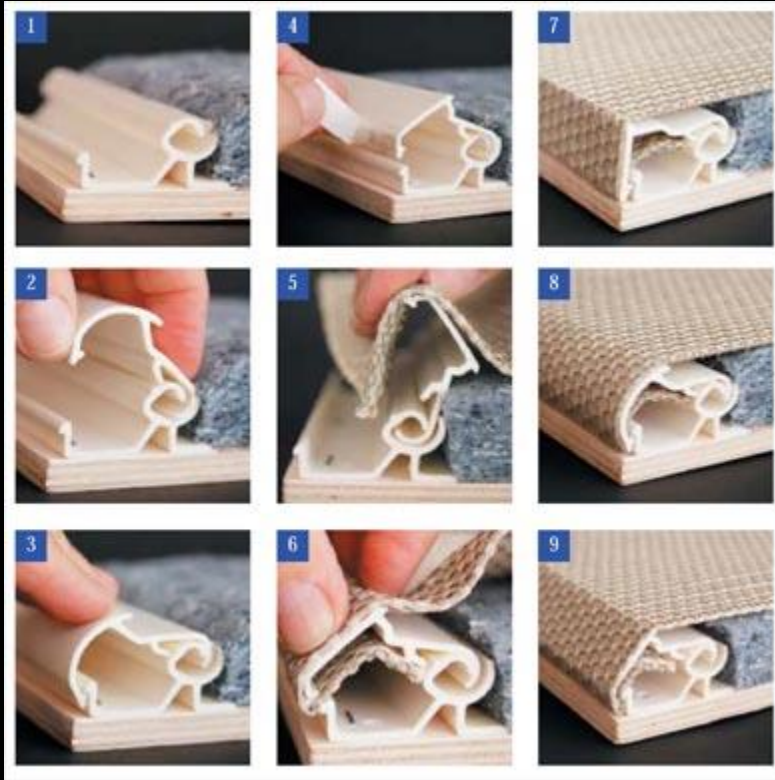
## CinemaShop®'s Exclusive Optional Value-Added Fabric Wall Design Layout Service



For a minimal fee, we have our acoustic designer layout the best acoustic fabric wall treatment recommendation for your room and provide you with your customized diagram of your exact track layout for easy installation.



As a part of our optional layout service, we also provide you with a cutting diagram that shows how to cut the fabric for the least amount of waste—making the fabric cutting easy, saving fabric and making the install fast and easy.



1. Our Fabric Wall System is a two piece system with a mounting platform. Because of the tensions involved, the mounting must be secure.
2. An outer profile is inserted as shown. This creates a working hinge. This outer profile can rotate 90 degrees.
3. In its closed position, the outer profile has locked.
4. A bevel profile shows alignment tape being uncovered.
5. Fabric is positioned, adjusted and trimmed. Fabric is in place, an extra 1.5" of fabric is folded under.
6. The outer profile is ready to be snapped closed and locked.
7. SQUARE EDGE Profile with fabric under tension
8. RADIUS EDGE Profile
9. BEVEL EDGE Profile

**Product Features:**

- Covers any size wall
- No wall preparation
- No lath
- No staples
- No welting/gimp
- Excellent acoustical control finish
- Flexible choice of fabrics
- Choice of installer / do it yourself
- Fabrics are removable and replaceable
- System is reusable

**Fabric Wall Systems Materials and Colors**

The Fabric we use is usually one of the 2 series with links listed below. You can also go to the [Guilford of Maine website](#) and browse all the "Acoustic" fabrics they offer, as these are all perfect for our fabric wall systems. Colors will vary on different computer screens, so if you're serious about a Fabric Wall System, call us, or reply to this message with your address and choices, to have samples sent to you for an exact color match – 866-243-1001.

- [Anchorage Fabric Facing Colors](#)
- [FR701 Fabric Facing Colors](#)

# Room Soundproofing Products

Thank you for your sound isolation inquiry - we appreciate the chance to earn your business. Lance Fletcher is our system designer and has extensive experience with system setup, room acoustics and isolation – call 866-243-1001 Monday-Friday to set up an individual consultation.

Soundproofing is best achieved before a room is framed out and once framed, you can only achieve about 80% efficiently. Once standard wallboard is directly applied to any wall or ceiling, forget soundproofing, as it will not work!

To receive a proposal for your soundproofing needs, using the screen wall as the front wall (others labeled as left, right and back wall, as facing the front wall), we need the following information, in order to create a soundproofing plan for your room:

- Width, depth and height for each wall area with the stud spacing listed – usually 16”, or 24” on center
- Ceiling length and width, with the joist spacing listed and in which direction the joists run (along the length, or the width).
- Floor length and width, if different than the Ceiling area.
- Door location(s), with door size listed.
- Number of HVAC vents and AC/Light Switch Receptacles (approximate is okay)
- Shipping address, plus residential, or commercial location – liftgate needed?

## Soundproofing Room Isolation Basics – The 3 most important issues:

(Related products are listed below this basic sound isolation information)

**Floor Isolation.** The first issue to deal with to isolate a room from other room areas in a home is floor-borne vibration. As sub-woofers usually sit directly on the floor, in addition to main speakers also being located there, this is a major source of sound transmission to other rooms through the framing structure. Wood floors are good sound transmitters, but you would be surprised at how much sound concrete can transmit, as well. Carpeting helps some, but in order to both quiet the floor and also de-couple it from the wall framing, Sound Control Floor Underlayment, such as our Quiet Floor mats, is required. This helps stop energy from getting into the studs, which will stop sound transmission not only to adjacent rooms, but also to areas above the room. The entire floor, especially under the wall framing, needs underlayment treatment.

**Framing Isolation.** The next issue involves studs and the sound they transmit through your room’s framing. Both the floor below the studs, as well as the wallboard attached to it transmit sound through the studs, which are then transmitting vibration to other room areas. If you deaden the studs, you will stop sound from not only being sent to adjacent room areas, but also from travelling up through the ceiling. Using our Resilient Sound Isolation Clips is a very effective method of controlling sound travelling through walls, as well as up through ceilings to stop it from travelling to rooms above.

**Wallboard Isolation.** The last important issue to deal with is sound vibration picked up by the room’s wallboard – both walls and ceilings. Wallboard acts like a microphone, picking up sound vibrations in one room, then transmitting through the attached studs in the framing. The attached wallboard on the other side of the room then “picks up” the sound vibration transmitted through the studs and acts as a loudspeaker, sending the sound vibration into adjacent rooms. Using Soundbreak XP drywall with the sound isolation clips is highly effective in stopping sound transmission. While the Soundbreak XP product cost is higher than using double drywall with green glue in between, when labor is factored in, it is a less expensive option, with the best soundproofing performance that we can recommend.



## The 3 most important Soundproofing treatments:



### Acoustical - Sound Absorbing Subflooring:

- High Performance Noise Control
- Cost Effective
- Recycled Rubber Materials
- Easy to Install

MATERIAL: Recycled rubber

PATTERN: Flat

FEATURES: Effective sound control

APPLICATIONS: Sound control floor underlayment. Homes, offices, condos, home theaters and sound rooms

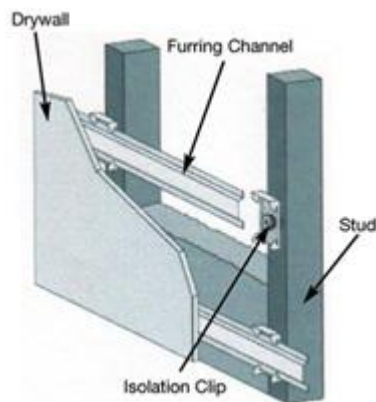
THICKNESS: 3/8"

ROLL SIZE: 4' x 25' - Sold in full rolls

COLOR: Black

FLAMMABILITY: ASTM E-84 Flame spread 83; Smoke developed: 315

INSTALLATION: Adhesive Required



### Isolation Clips for stud framing:

Resilient Sound Isolation Clips provide 2 unique approach's to sound privacy that will prevent sound from noisy neighbors transmitting through your walls or floor/ceiling assemblies.

Experience with the Clips has recorded remarkable improvements of up to an additional 20 STC points on walls.

The Clips are designed to retrofit and improve existing walls and ceilings. They have been shown to improve existing walls by as much as 8-10 db. in actual field tests.



Recommended: 2 layers of 5/8" Gypsum Board (you must provide your own hat channel).

- Resilient Sound Isolation Clip shall be 48 inches maximum on center. (horizontal)
- Fasten the Resilient Sound Isolation Clip to the substrate with a fastener approved for a minimum pull-out and shear of 120 lbs.
- Ensure the internal metal ferrell is tight to the substrate. • Locate the first row of Clips within 3 inches from the floor and within 6 inches from the ceiling.
- Snap in the drywall furring channel (hat track) into the Clips (horizontal for walls).
- Place 1/4" (minimum) shim on floor to fully support the gypsum board.
- Install the gypsum board from the bottom up leaving a 1/4" min. gap around perimeter.
- ONLY remove the shims after ALL the gypsum board is completely screwed to ALL the drywall furring channels. Make sure every screw (floor to ceiling and wall to wall) is installed as required by the assembly design, in every layer of gypsum board before removing the shims at the floor. The shims are critical to ensure best results.
- Caulk around the entire perimeter of the gypsum board. Use fire and smoke rated acoustical sealant

## Wallboard Isolation - SoundBreak XP 5/8" Gypsum Board

SoundBreak® XP® 5/8" Gypsum Board with Sporgard™\* has an acoustically enhanced, high density fire resistant Type X gypsum core encased in a heavy, abrasion and mold / mildew / moisture resistant, 100% recycled, National Gypsum PURPLE™ paper on both sides. Used in the construction of high rated STC wall assemblies, this 5/8" thick gypsum board consists of a layer of viscoelastic damping polymer sandwiched between two pieces of high density mold resistant gypsum board, providing constrained layer damping.

Long edges of the panels are tapered. Tapered edges allow joints to be reinforced with ProForm® BRAND Joint Tape and concealed with

ProForm® BRAND Ready Mix or ProForm® BRAND Quick Set Setting Compounds. For optimum mold and mildew performance, National Gypsum recommends ProForm® BRAND XP Ready Mix.



[Click here](#) for more complete information on our Soundproofing Products.



[Click for Room Acoustics tips](#)



These products are all proudly made in the USA